



deities of india

A collection of Hindu god and
goddess idols

Art rental catalogue
2023

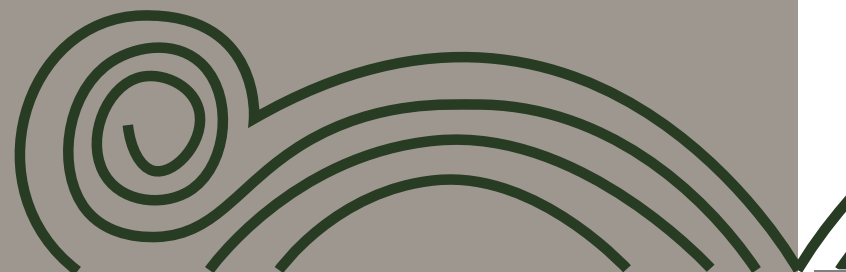


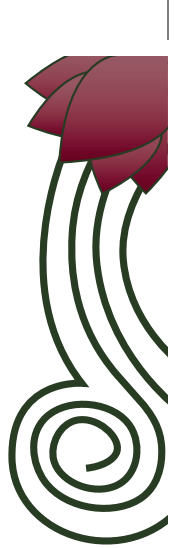
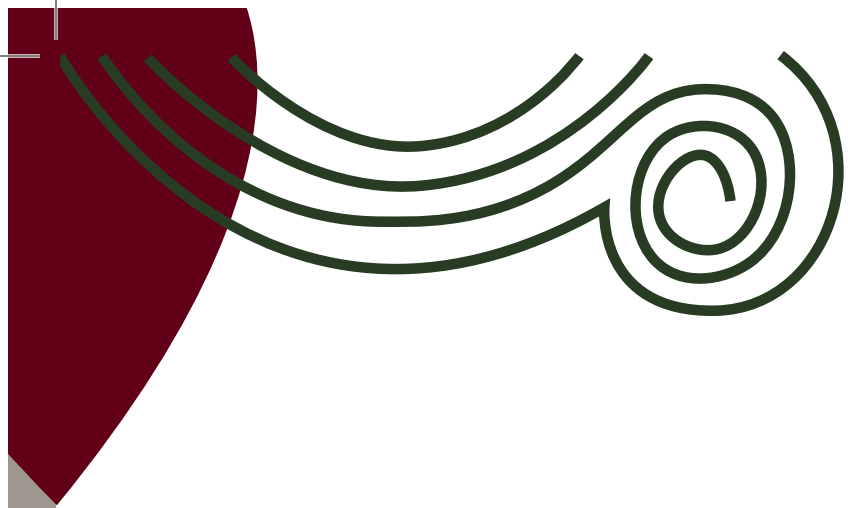






वेद्योपेक्ष र्त्तु इन्दुव

A collection of Hindu god and
goddess idols





The Metropolitan Museum of Arts
shows multiples types of artwork from
different cultures. This catalogue will
shows the idols of Hindu Gods and
Goddess available for rent, as well as
pricing information.





Title: Shiva as Vanquisher of the Three Cities (Shiva Tripuravijaya)

Medium: Copper alloy

On view at The Met Fifth Avenue in Gallery 240

ca. 1000–1020

Dimensions: H. 22 1/2 in. (57.2 cm); W. 10 3/4 in. (27.3 cm); D. 7 1/4 in. (18.4 cm)

Classification: Sculpture



Title: Standing Parvati

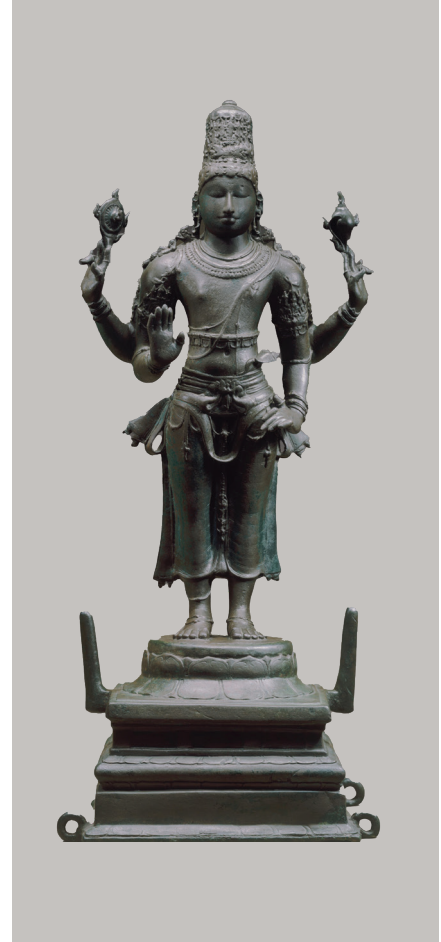
Medium: Copper alloy

On view at The Met Fifth Avenue in Gallery 240

ca. first quarter of the 10th century

Dimensions: H. 27 3/8 in. (69.5 cm); W. 10 1/4 in. (26 cm); D. 6 11/16 in. (17 cm)

Classification: Metalwork



Title: Standing Vishnu

Medium: Copper alloy

On view at The Met Fifth Avenue in Gallery 240

Date: ca. third quarter of the 10th century

Dimensions: H. 33 3/4 in. (85.7 cm)

Classification: Metalwork



Title: Linga with Face of Shiva (Ekamukhalinga)

Date: first half of the 5th century

Medium: Sandstone

On view at The Met Fifth Avenue in Gallery 236

Dimensions: H. 6 7/8 in. (17.5 cm)

Classification: Sculpture



Title: Karaikkal Ammaiyar, Shaiva Saint

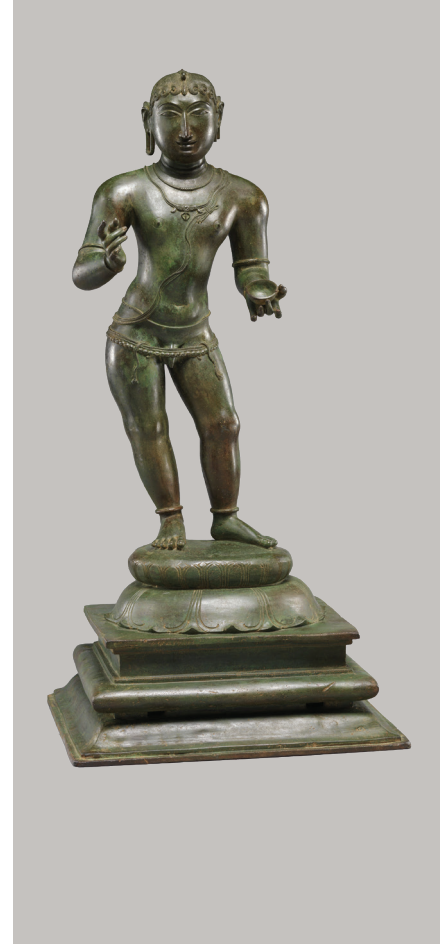
Date: ca. late 13th century

Medium: Copper alloy

Not on view

Dimensions: H. 9 1/8 in. (23.2 cm); W. 6 1/2 in. (16.5 cm); D. 5 1/4 in. (13.3 cm)

Classification: Sculpture



Title: Child Saint Sambandar

Date: late 11th century

Medium: Copper alloy

On view at The Met Fifth Avenue in Gallery 240

Dimensions: H. 29 3/8 in. (74.6 cm); W. 14 5/8 in. (37.1 cm); D. (rectangular base) 12 5/8 in. (32.1 cm)

Classification: Sculpture



Title: Tree Spirit Deity (Yakshi)

Medium: Red sandstone

On view at The Met Fifth Avenue in Gallery 235

Date: 1st–2nd century

Dimensions: H. 13 3/4 in. (34.9 cm); W. 12 1/2 in. (31.8 cm); D. 5 in. (12.7 cm)

Classification: Sculpture



Title: Jain Svetambara Tirthankara in Meditation

Medium: Marble

On view at The Met Fifth Avenue in Gallery 241

Date: first half of the 11th century

Dimensions: H. 39 in. (99 cm)

Classification: Sculpture



Title: Shiva as Lord of Dance (Nataraja)

Medium: Copper alloy

On view at The Met Fifth Avenue in Gallery 240

Date: ca. 11th century

Dimensions: H. 26 7/8 in. (68.3 cm); Diam. 22 1/4 in. (56.5 cm)

Classification: Sculpture



Title: Standing Indra

Medium: Sandstone

Not on view

Date: ca. 2nd century

Dimensions: a): Head: H. 3 3/4 in. (9.4 cm);
b): Body (lower waist down): H. 11 3/8 in. (28.9 cm)



Title: Nagini (Serpent Queen or Consort of Nagaraja)

Medium: Stone

On view at The Met Fifth Avenue in Gallery 236

Date: second quarter of the 5th century

Dimensions: H. 34 1/2 in. (87.6 cm)

Classification: Sculpture



Title: The Half-Male, Half-Female Form of Shiva (Shiva Ardhanarishvara)

Medium: Bronze

Not on view

Date: ca. 13th century

Dimensions: H. 3 1/2 in. (8.9 cm)

Classification: Sculpture



Title: Standing Shiva

Medium: Bronze

Date: ca. 13th century

Not on view

Dimensions: H. 17 in. (43.2 cm)

Classification: Sculpture



Title: Ganesha

Medium: Copper alloy

Date: 12th century

On view at The Met Fifth Avenue in Gallery 251

Dimensions: H. 25 1/2 in (64.8 cm)

Classification: Sculpture



Title: Gaja Lakshmi, Goddess of Fortune

Medium: Stone

Date: 6th century

On view at The Met Fifth Avenue in Gallery 237

Dimensions: H. 9 7/8 in. (25.1 cm)

Classification: Sculpture



Title: Vishnu

Medium: Sandstone

Date: 10th–11th century

On view at The Met Fifth Avenue in Gallery 241

Dimensions: H. 43 1/2 in. (110.5 cm); W. 25 5/8 in. (65.1 cm); D. 10 in. (25.4 cm)

Classification: Sculpture



Title: Hanuman Conversing

Medium: Copper alloy

Date: 11th century

On view at The Met Fifth Avenue in Gallery 240

Dimensions: H. 25 3/8 in. (64.5 cm); W. 7 1/4 in. (18.4 cm)

Classification: Sculpture



Title: Shiva Seated with Uma (Umamaheshvara)

Medium: Bronze

Date: 10th century

On view at The Met Fifth Avenue in Gallery 238

Dimensions: H. 8 1/8 in. (20.6 cm); W. 5 3/8 in. (13.7 cm); D. 3 5/16 in. (8.4 cm)

Classification: Sculpture



Title: Goddess Durga Slaying the Demon Mahisha

Medium: Schist

Date: second half of the 9th century

On view at The Met Fifth Avenue in Gallery 238

Dimensions: H. incl. base 42 1/2 in. (108 cm); H. 39 in. (99.1 cm); W. 21 in. (53.3 cm); D. 7 in. (17.8 cm)

Base: H. 3 1/2 in. (8.9 cm); W. 22 1/2 in. (57.2 cm); D. 8 1/2 in. (21.6 cm)

Classification: Sculpture

Goddess Durga Slaying the Demon Mahisha

Eastern India, Bihar, probably Gaya district

Durga slaying Mahisha (Mahishamardini) is here represented in her multi-armed form, manifesting her supreme power as the dispeller of evil, personified in the buffalo demon (asura) Mahisha, seen slumped at her feet. Following the Devi Mahatmya text, she wields the mighty weapons lent to her by the assembly of male gods who singly could not defeat the demon. In this eight-armed form, Durga wields the mighty broad bladed sword above her head with which she has just decapitated the buffalo, whose severed head lies at her feet. With her remaining right hands she displays the discus weapon of Vishnu (also seen embedded in the buffalo's side) while pulling an arrow from the quiver she wears on her back, and plunging Shiva's trident (trusula) into the demon's human form. With her lower left hand she grips the demon by a tress of his hair as she transfixes him with the trident as he emerges from the slain beast. In her raised left hands she holds the shield, poised as a counterpoint to the raised sword, and the noose, with which she binds her enemies, and the long bow with an elaborate handgrip, which echoes the arrow and quiver opposite.



This chubby Ganesha wears a necklace of bells—typically worn by children in India—while using his trunk to reach for a bowl of sweetmeats. He holds his broken tusk as if it were a cornucopia, reflecting his role as a bringer of abundance. He sits in royal ease on a throne flanked by a pair of lions that make direct reference to the vehicle (vahana) of his mother, the goddess Durga.

Title: Ganesha Seated on a Lion Throne

Date: ca. 10th century

Medium: Schist

On view at The Met Fifth Avenue in Gallery 251

Dimensions: H. (image, from top of throne to bottom of base) 13 1/2 in. (34.3 cm); Gr. W. 10 1/4 in. (26 cm); Gr. D. 3 1/4 in. (8.3 cm)
Tang: H. 6 in. (15.2 cm); Gr. W. 4 5/8 in. (10.8 cm); W. at bottom 4 1/4 in. (10.8 cm)

Classification: Sculpture

Order form

Customer details

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Metalwork: \$1000 per month
Sculpture: \$1000 per month
Copper alloy: \$1000per month
Stone: \$1000per month
Marble: \$1000per month
Bronze: \$1000per month
Sandstone: \$1000per month

For more information scan here.





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